

**Borestone Mountain Art Exhibit 2009**  
**ARTIST AND WRITER BIOGRAPHIES**

**Mary Berry**

Freeport, Maine

[mktberry@hotmail.com](mailto:mktberry@hotmail.com)

Mary Berry majored in Interior Design at Michigan State University. She has also studied painting with artists Janet Manyan, Tina Ingraham, Sarah Knock, Charles Sovek, Frank Webb, Diane Dalke, Lucy Barber, and Jon Imber. A resident of Freeport, she has practiced design in Portland architectural offices for 25 years. Her oils and acrylics have been exhibited at the Window Tree Gallery in Brunswick, the libraries of Brunswick, Falmouth, and Freeport, the Freeport Historical Society, and at Maine Cottage Furniture in Yarmouth. Ms. Berry writes, "Images and landscapes that catch our aesthetic senses are everywhere in Maine." She "looks for the color, pattern and design that make our places unique and seeks to bring those elements into a pleasing composition."

**Patty Bolz**

Camden, Maine

[www.pattybolzgoldsmith.com](http://www.pattybolzgoldsmith.com)

Patty Bolz began her career as a designer goldsmith in 1980. Since then she has maintained a studio and home in Camden, where she lives with her husband and three children. Inspired by the textures in nature, her jewelry is a stylistic blend of ancient and contemporary constructed in 22K and 18K gold. She sees jewelry as "wearable ornament" but believes that "a successful piece must be capable of standing alone as a work unto itself." In addition to a holiday show at the Lexington Armory in New York City (2008) and an exhibit at the High Mountain Hall in Camden (2008), her work may be seen at Hazelwood Fine Crafts in Pomfret, CT, the Amy Hudon Gallery in Osterville, MA, the Don Muller Gallery in Northampton, MA, and Werkheiser Jewelers Ltd. in Bethlehem, PA.

**Mary Bourke**

Lincolnton, Maine

[www.greenhutgalleries.com](http://www.greenhutgalleries.com)

Signature Artist for the 2004 MAMA auction and contributor from 2000 through 2008, Mary Bourke resides in Lincolnton, Maine. Since 1986 she has had solo exhibitions in New York, Maine, and Massachusetts, most recently at Greenhut Galleries in Portland (April 2009). Group shows include the Coda Gallery in Park City, Utah (2002-2004), Jules Place in Boston (2001-present), and JRS Fine Art in Providence (2001-present). Her art has appeared on the covers of *A Place Called Maine* (2008) by Wesley McNair, *Classics of Young Adult Literature* by Charles Frey & Lucy Rollin, and *Down East* magazine (2006), among other publications. Currently her work may be viewed at Greenhut Galleries in Portland, the Powers Gallery in Acton, MA, and the Left Bank Gallery in Orleans, MA. One of her paintings is part of the permanent collection of the Colby College Museum of Art. Ms. Bourke writes that her themes revolve around her "past memories of family interwoven with the natural landscape."

**Alan Bray**

Sangerville, Maine

[www.caldbeck.com](http://www.caldbeck.com)

[www.alanbray.com](http://www.alanbray.com)

A native Mainer and resident of Sangerville, Alan Bray resides near Borestone Mountain, where Maine Audubon holds the artist retreats inspiring the works of art in this exhibition. He studied at the Art Institute of Boston and the University of Southern Maine, receiving his M.F.A. in Painting from Villa Schifanoia in Florence, Italy. In 2003 he visited Bates College to work with studio art majors in drawing and exhibited his work. He had a solo exhibit at the Caldbeck Gallery in 2007 and participated in the 2007 Portland Museum of Art Biennial. Most recent group shows were at the June Fitzpatrick Gallery in Portland (2008) and Thomas Moser Showrooms in Los Angeles and Freeport (2007-8). Currently represented at the Caldbeck Gallery, his work belongs in public collections from Maine to California. Of his art, Mr. Bray writes that he evokes universal themes of "life, death, love, loss, and desire" through an "intimate connection" to specific surroundings. A *New Yorker* reviewer writes: "Alan Bray's casein-on-panel landscapes are cool, elegant, and blessedly devoid of prettiness. . . They evoke nature's majesty but drain away its wildness, suggesting something of the poise and repose of Giotto or Mantegna." Mr. Bray is a trustee of Maine Audubon.

**Molly Brosnan**

Lincolnton, Maine

[molly.brosnan@gmail.com](mailto:molly.brosnan@gmail.com)

Molly Brosnan studied at the University of New Hampshire, Syracuse University, Maine College of Art, and the University of Southern Maine, where she earned a B.A. in Studio Art with a concentration in Printmaking. She participated in group shows at the Talisman Gallery in Portland, Oregon and the Maine College of Art in 2006. In 2007 she was part of a student show at the University of Southern Maine in Gorham and another juried show at the Center for Maine Contemporary Art in Rockport. A solo show of her art was held at The Drawing Room in Portland in 2008. Interested in the "unique relationship between humans and the land," Ms. Brosnan writes: "The way in which we interact with the land

is both troublesome and humorously intimate, and this body of work is intended to evoke both an intellectual understanding of the absurdity of the way in which we build on the land, and a heartfelt love for our quirky efforts at living.”

### **Sissy Buck**

Cumberland Foreside, Maine

[www.peregrinepress.com](http://www.peregrinepress.com)

Sissy Buck earned a B.A. in Art History with a minor in Studio Art at Wheaton College; she also took courses in printmaking and artist books at Maine College of Art, the School of the Museum of Fine Arts in Boston, and Montserrat College of Art in Beverly, MA. Her exhibits in 2007 were at the Downtown Gallery in Washington, ME, the Merrill Library in Yarmouth, and the MeCA Library in Portland. She has won awards for her work, such as the Juror's Choice Award at the Fifth Annual Juried Show at the Essex Art Center in Lawrence, MA, in 1998. Current affiliations are with the DeCordova Museum Corporate Loan Program, the Cambridge Art Association in Cambridge, MA, and The Monotype Guild of New England. Regarding her art, Ms. Buck writes: "I love the process of creating monotypes; its inherent immediacy and looseness allow me the freedom to experiment with the medium and to explore the possibilities of the images that appear."

### **Martha Burkert**

Yarmouth, Maine and Dallas, Texas

[www.marthaburkert.com](http://www.marthaburkert.com)

Martha Burkert has a B.A. from Tulane University; she also took art courses at the Maine College of Art. In 2006 she began a graduate degree in fine arts at the University of North Texas. She had solo shows at The Clown galleries in Portland (2006) and Belfast (2005), with group shows also at The Clown in 2004 and 2005 and two juried shows at the Irvine Gallery in 2004. Ms. Burkert writes about her art, "I paint in Maine, and the landscape and architecture that surround me continue to be my favorite jumping off points. . . . The application of paint, the resonance of colors against each other, the muscularity of shapes and the temperature of light and dark are my guides."

### **Alan Crichton**

Liberty, Maine

[www.caldbeck.com](http://www.caldbeck.com)

A native of Pennsylvania, Alan Crichton lives in Liberty, Maine, where he works as a sculptor, printmaker and teacher. He earned a B.A. in painting at Goddard College and took classes at the University of Pennsylvania, the Pennsylvania Academy of the Fine Arts, Unity College, and the Skowhegan School of Painting and Sculpture. He has taught at the Farnsworth Museum, Colby College, and Vermont College. While he has exhibited throughout Maine for over twenty-five years, this past year he participated in group shows at the Center for Maine Contemporary Art, Waterfall Arts, Aarhus Gallery, and Downtown Gallery. He also had a solo exhibit at the Perimeter Gallery in Belfast in 2008. Mr. Crichton sees art as a conduit to nature that provides a way of understanding: "I like to gather information through the direct challenge of drawing, let that experience percolate through the imagination and emerge in some unexpected way." He and a group of friends founded the Arts Center at Kingdom Falls, a non-profit, artists' residency and community arts educational center now known as Waterfall Arts, which offers arts education, exhibits, artists' residencies and events for mid-coast Maine and beyond.

### **Elizabeth Fraser**

Portland, Maine

[www.champart.com](http://www.champart.com)

A self-taught artist who has been painting for 13 years, Elizabeth Fraser feels constantly inspired by the beauty of the Maine coast. She lives in Portland's Munjoy Hill neighborhood and enjoys her morning walks along the Eastern Promenade, trips to Mackworth Island, and visits to Gillsland Farm Audubon Center, along with other local sites. Her solo exhibits include an ongoing display of daily paintings and recent works at the Fraser Art Studio in Portland (2006 – present), a rotation of oil paintings at STARS Jewelry in Damariscotta (2004 – present), and landscape paintings at the Casa Frela Gallery in New York City (2005). Recent group shows were at the Howard Street Studios in Portland in 2007, the Moos Gallery in Hudson, OH, in 2006, and Casco Bay Gallery in Portland, also in 2006. "The moodiness and diversity of the Maine Coast" are often the subjects of her art. As she writes, "My layered bright colors and bold brush strokes are my signature and my most important technique, which result in the expressive nature of my work."

### **Katherine Fraser**

Philadelphia, Pennsylvania

[www.artistshouse.com](http://www.artistshouse.com)    [www.katherinefraser.com](http://www.katherinefraser.com)

With special ties to Maine as a Camden native, Katherine "Kate" Fraser earned a B.F.A. at the University of Pennsylvania and a certificate from the Pennsylvania Academy of the Fine Arts. In 2008 she showed her works at the Juried Alumni Exhibition of the Pennsylvania Academy of the Fine Arts, at the Artists' House Gallery in Philadelphia, and at the PAFA Fellowship Annual Juried Exhibition, where she earned the Lucy Glick Award. In 2006 she won the Victor Klein Family Award at the Cheltenham Art Center and Second Place at the Art Association of Harrisburg. Publications include coverage in *The Southern Review* (2007), *The Best of Oil Painting* (2007), *Studio Visit Magazine* (2008), and the mid-Atlantic edition

of *New American Paintings* (2008). Ms. Fraser likes to paint people in “moments of profound self-awareness and growth”; she is “less interested in loneliness than in the way being alone makes us feel most alive and connected to our true nature.”

### **Julie Freund**

South Freeport, Maine

[www.juliefreund.com](http://www.juliefreund.com)    <http://elizabethmossgalleries.com>

Julie Freund earned a B.F.A. in Photography from MeCA. She is an active member of a group of seven women painters who critique their work and organize group exhibits in Maine. She had a solo show at the MeCA Alumni Gallery in Portland in 1999 and another at Grapheteria in Portland in 2002. Group exhibits include a two-person show at Maine Cottage Furniture in Yarmouth (2004), “Seven Women Painting” at both the Memorial Library in Falmouth (2004) and the Fog Gallery in Vinalhaven (2005), and “Mixed Media” at the Elizabeth Moss Gallery in Falmouth (2005). In her art, Ms. Freund hopes to “evoke joy through her interpretation of beauty and her celebration of light.” Her work is held in private collections.

### **Philip Frey**

Sullivan, Maine

[www.philipfrey.com](http://www.philipfrey.com)

A native Mainer now living in Sullivan, Philip Frey earned a B.F.A. in Painting from Syracuse University. He also studied at the Haystack Mountain School of Crafts and the Columbus College of Art and Design. Since 2001 he has been a juried member of the Maine Arts Commission’s registry (studio) program, as well as a member of the Union of Maine Visual Artists. Having completed many commissioned pieces, including several large-scale murals in Maine, he had a two-artist exhibit at Shaw Jewelry in Northeast Harbor in 2006 and participated in two exhibits at the George Marshall Store Gallery, along with another show at the Firehouse Gallery in Damariscotta (2006). He won a Good Idea Grant from the Maine Arts Commission in 2004, and his art was included in Carl Little’s book, *Paintings of Maine: A New Collection Selected by Carl Little* (2006). While Mr. Frey began painting with watercolors, he mostly paints now with acrylics: “I went to acrylics because I wanted to explore a more changeable and flexible medium. . . . You can keep layering until you get the right color.”

### **Jemma Gascoine**

Blanchard, Maine

[www.jemmagascoine.com](http://www.jemmagascoine.com)

Jemma Gascoine is inspired by the rich experience of living alongside the Piscataquis River in Blanchard, where she maintains her pottery studio. She regards her love for making pottery as evolving from her early training in performance and art history in London, England, where she grew up, in the emphasis upon movement, dimension, and balance. In London she studied pottery under Barry Guppy; in Maine, she is self-taught, finding ideas from art galleries, museums, theatres in London and New York, and the magic of the North Woods. Her work is available for viewing at her own gallery in Blanchard, at Lake Hebron Artisans in Monson, and Susan Maasch Fine Art in Portland. Ms. Gascoine writes of her work: “The spinning of the earth through my fingers is exhilarating. Just like preparing for a performance, I warm up physically and ensure that I am mentally focused before I start work. . . . I want the viewer of my work to be enticed by its elegance and vibrancy. I want them to feel the impulse to touch.”

### **Shelia Geoffrion**

Rockport, Maine

[www.sheliageoffrion.com](http://www.sheliageoffrion.com)

Sheila Geoffrion lives and paints primarily in Maine; she also keeps studios in Florida and Ireland. She has a B.F.A. from Florida State University and an M.F.A. in Painting from the University of Pennsylvania. Her subject matter for art is “largely derived from plant and botanical views of nature.” Creating “abstract interpretations of plants in nature rather than precise renderings of them,” she feels much influenced by “the contrasts and the particularities between the northern forests and fields of Maine and the tropical and sub-tropical conditions found in Florida and in the southwest of Ireland.” Recently she has been experimenting “with watery surfaces in harbor areas, with boats on the water and their reflections at various times of the day.” Ms. Geoffrion has exhibited her work in Maine and Florida galleries, most recently at the CW White Gallery in Portland and de la Vega Gallery in Jensen Beach, Florida.

### **Dennis Gilbert**

Portland, Maine

[dgilbert@usm.maine.edu](mailto:dgilbert@usm.maine.edu)

Growing up in rural central Maine, Dennis Gilbert came to painting “relatively late,” having earned an M.F.A. in Creative Writing at the University of Iowa and worked as a gourmet chef for about ten years. Now, he writes, “some days I am a painter with a practice in creative writing, others a writer who paints pictures in words and images, others a teacher who urges people to use both sides of their brains in concert. The constant that never changes is that, every day, I cook up something that is at least edible but usually delicious and occasionally stupendous.” Painting in watercolor, Mr. Gilbert enjoys the balances in nature “between durable structures and shimmering appearances.” He exhibited works in oil and watercolor at the Turner Center for the Arts in 2006, and in 2008, drawings and watercolors at Unity College in Unity. Last

summer, some of his photographs were on view at the Landing Gallery in Rockland and at the Payson Gallery at the University of New England. Most recently he curated *Ubart: a Juris Ubans Retrospective* and wrote the catalogue essay, "Fantastic."

### **Jesse Gillespie**

Camden, Maine

[jessegillespie1@gmail.com](mailto:jessegillespie1@gmail.com)

Jesse Gillespie's background is in painting, with his completion of a four-year program at the Pennsylvania Academy of the Fine Arts in Philadelphia. However, he has spent the last few years producing sculptural experiments, often "dictated simply by what materials are readily accessible from the town dump, parking lot, or bathroom drawer." His "experiments" represent "an effort to settle on a medium between painting and sculpture" and most recently take "the form of small reliefs in which the 'picture' is able to spring forth from its two dimensional plane." A resident of Camden, he has won awards for his art, such as the Janet Fleisher Prize in 2003 and the Henry J. Schiedt Memorial Travel Scholarship in 2002. During 2006 and 2007 he exhibited his work at Élan Fine Arts in Rockport, with a solo show in May 2007. In December he participated in an invitational show at Whitney Art Works in Portland.

### **Rebecca Goodale**

Portland, Maine

[www.vampandramp.com](http://www.vampandramp.com)

A resident of Portland, Rebecca Goodale graduated with a B.F.A. from the Memphis College of Art; she also did graduate work at the Cranbrook Academy of Art in Michigan. She has been an instructor at the University of Southern Maine since 1981 and Faculty Director of USM's Book Arts at Stone House program. Solo shows include a two-year, statewide traveling exhibition sponsored by the Maine Women Writers Collection (2004-5) and an exhibit in Vancouver, BC. She also had solo exhibits at the New Visions Gallery in Marshfield, WI (2002), and at the Turtle Gallery in Deer Isle (2000). She has participated widely in group shows, such as the Converse College Milliken Gallery's 3<sup>rd</sup> Biennial Women Book Artists Exhibition in 2004 in Spartanburg, SC, and the "Read All About It: Books from the Permanent Collection" exhibit at the Portland Museum of Art in 2001. Her work is held in such public collections as the New York Public Library, The White House Ornament Collection, and The Portland Public Library. Ms. Goodale writes that her work is "inspired by the Maine threatened and endangered species lists. I make artist's books about these rare plants and animals."

### **Lindsay Hancock**

Gray, Maine

[www.thefirehousegallery.com](http://www.thefirehousegallery.com)

The Borestone artist retreats were the brainchild of artist Lindsay Hancock who has a decades-long affiliation with Maine Audubon. She has exhibited her work recently at 317 Main in Yarmouth, the Cygnet Gallery in Portland, and The Firehouse Gallery in Damariscotta. In the past, her work has been included in group exhibitions at the Fog Gallery on Vinalhaven, the Elizabeth Moss Gallery and Falmouth Public Library in Falmouth, Maine Coast Artists in Rockport, Grapheteria's Gateway Gallery in Portland, the former Gallery House in Nobleboro, and the Double Door Gallery on Isleboro. She was one of the founding members of *10 x 10*, a group of 10 Maine artists who have been exhibiting their work for 18 years. She also belongs to another group of seven women painters who critique their work and organize group exhibits in Maine. Ms. Hancock's art reflects the places in New England and the Canadian Maritimes that she visits frequently or her surroundings in Gray, Maine.

### **Suzanne Harden**

Yarmouth, Maine

[www.bayviewgallery.com](http://www.bayviewgallery.com) [www.suzanneharden.com](http://www.suzanneharden.com)

A Midwesterner born in Ohio and raised in Indiana, where she graduated from Indiana University, Suzanne Harden moved to Maine in 1994. Her painting classes at the University of Southern Maine and MeCA, her friendship with Maine artist Chip Chadbourne, and several oil painting classes have developed her art and influenced the colorful, vibrant, and energetic traits characteristic of her work. Featured in the summer 1999 issue of *Home* magazine, her work was also selected by Friends of the Portland Symphony Orchestra in 2004 for "Variations on a Violin," a fundraiser, and in 2000 to paint the cover for the Designer's Show House program. Most recent shows were at Bayview Gallery in Brunswick and Maine-Art in Kennebunkport (2007). Harden's work can also be seen at the Bayview Gallery, the Maine and Maine Art Gallery, and The Gallery on Chase Hill in Kennebunkport.

### **Katherine Harman Harding**

Freeport, Maine

[www.ospreycovestudio.com](http://www.ospreycovestudio.com)

Now a resident of Freeport, Katherine Harding earned her B.F.A. at Herron School of Art at Indiana University. She also studied at Silvermine College of Art and the Haystack Mountain School of Crafts. In 2003-4 she won the Creative Arts Fellowship awarded by the Indianapolis Arts Commission. Recent juried exhibitions were at the Elizabeth Moss Gallery in Falmouth (2008), the Surface Design Association in Kansas City (2007), the Center for Contemporary Art in Freeport (2008), the Maine State House in Augusta (2007), and the Portland Library (2005). Ms. Harding's work is available for

viewing at her Osprey Cove Studio, the Museum on Maine Street in Freeport, the Elizabeth Moss Gallery in Falmouth, and in private collections. Ms. Harding writes of her work, “Making art is what I do to recognize and to make my particular order out of daily disorder. . . . Inspired by birch and fir, rocks and cattails, pond and sky near the granite coast of Maine, I work in paint, print and fiber media, often simultaneously.”

### **Bobbi Heath**

Yarmouth, Maine and Westford, Massachusetts

[www.thegalleryatboothbayharbor.com](http://www.thegalleryatboothbayharbor.com)      [www.bobbiheath.com](http://www.bobbiheath.com)

Bobbi Heath maintains a studio in Yarmouth, Maine. A member of the American Society of Marine Painters, she attended two of the society’s workshops with Don Stone and Don Demers. She has also studied with Connie Hayes, Nancy Russo at the DeCordova Museum, Suzanne Harden, and Debra Yo. Ms. Heath considers herself a Maine landscape painter. She writes: “I love painting outside in the light and elements but mostly I like to paint as often as possible.” Most often her subjects are her “favorite coastal haunts in Maine.” Past shows include the Thomas Spencer Gallery in Yarmouth (2003), the Window Tree Gallery in Brunswick (2004), and the Yarmouth Frame Shop and Gallery in Yarmouth (2006). She is represented by The Gallery at Boothbay Harbor and The Yarmouth Frame Shop and Gallery.

### **Nina Jerome**

Bangor, Maine

[www.turtlegallery.com](http://www.turtlegallery.com)

Nina Jerome received a B.A. in Studio Art from Mount Holyoke College and an M.A.E. from Rhode Island School of Design. Most recent solo exhibitions were at St. Mark’s School in Southboro, MA (2007), at the Turtle Gallery in Deer Isle (2006), and at the Governor’s Exhibition Space at the Maine State House in Augusta, also in 2006. Group shows in 2007 include the Turtle Gallery and the Courthouse Gallery in Ellsworth. A resident of Bangor, Ms. Jerome is an Adjunct Associate Professor of painting and drawing at the University of Maine in Orono. She has drawn the covers for *Airplay*, MPBN Radio (1981), and *Evolution of Fish Species Flock* (University of Maine, 1984). Her paintings are held in various collections, such as Stephen and Tabitha King in Bangor and Fidelity Investment in Manchester, NH. In her art she often underpaints the canvas and develops color relationships through layers of transparent paint. She describes her themes as the passage of time, nature’s cycles, and movement through space developed through concentrated light, rhythm of panoramic spaces, surface from varied points of view, and active paint surfaces.

### **Monica Kelly**

Camden, Maine

[www.greenhutgalleries.com](http://www.greenhutgalleries.com)

Residing in Camden, Monica Kelly has a B.A. in Visual Arts from Bowdoin College, where she studied with Joseph Nicoletti and Thomas Cornell, and an M.F.A. in Painting from the Cleveland Institute of Art in Lacoste, France. She had solo exhibitions at the Greenhut Galleries in Portland in 2007, the Leighton Gallery in Blue Hill from 2000-2007, and Élan Fine Arts in 2004 and 2008. Recent group exhibits were at the Greenhut Galleries (2002-07), Élan Fine Arts in Rockport (2003-07), and Wheaton College, where she was artist in residence during 2006. She also participated in CMCA juried exhibitions in 1992, 1995, 1996, and 2000. In her artist’s statement Ms. Kelly writes, “Seeking the balance—between the real versus imagined, the vast versus intimate, the illusion versus the tangle—motivates me. The texture of the painted surface measured against the illusion of spatial depth: where does one begin and the other end? Exploring the relationships between these elements has been the focus of my work.”

### **Elizabeth Moberg**

South Portland, Maine

[www.mobergart.com](http://www.mobergart.com)

Elizabeth Moberg is a resident of South Portland, where she maintains her studio. Still enjoying courses in painting and pastels, she graduated with a B.A. in Art from Colby College and an M.F.A. in Sculpture from the University of Pennsylvania. After an intensive pastel course with Marguerite Lawler in Maine and with Colleen Howe in Zion National Park, she had a solo show of landscapes of Maine and Utah at the UNE Campus Center in Biddeford in 2007. In 2008 she participated in an invitational group show at the Saco Museum. Other group exhibits were in Cape Elizabeth at the Ocean Street Arts Gallery (2002, 2003) and at the Couleur Collection in Falmouth (2005). From 1991-2004 she taught Faux Finishing and Decorative Painting techniques at MeCA; she also taught sculpture, drawing and design at the University of Southern Maine for six years. From 1987 to the present she has been a partner in Ralff & Sons Decorative Painting, a faux finishing and decorative painting company. About her art Ms. Moberg writes, “I paint in pastel en plein air so I can have a deep and direct conversation with nature. I anchor the painting in a drawing of sculptural form and then build up many layers of vibrant color.”

### **Anne F. Niles**

South Freeport, Maine

[niles@suscom-maine.net](mailto:niles@suscom-maine.net)

A graduate of Bowdoin College, Anne F. Niles completed a degree at Seattle University School of Law and pursued classes in painting at the Maine College of Art. A former board member of Maine Audubon, Ms. Niles has attended artist retreats

at Borestone Mountain every year that they have been organized. Ms. Niles has also served on the organizing committee of the Maine Artists at Maine Audubon art auction since its beginning in 1998.

### **Elizabeth Peavey**

Portland, Maine

[www.thebollard.com](http://www.thebollard.com)

Maine native Elizabeth Peavey is a Portland-based freelance writer and teacher. She is the author of *Outta My Way: An Odd Life Lived Loudly*, a collection of her humor columns from *Casco Bay Weekly*; and *Maine & Me*, a compilation of her travel writing for *Down East* magazine, where she has been a contributing editor since 1997. Her essays and articles have appeared in *Yankee's Travel Guide to New England*, *Maine Boats & Harbors*, and *Odyssey Travel*, among other publications. She authored the Maine chapter of Fodor's *Road Guide U.S.A.* (Random House, 2001) and contributed essays to the Maine Public Broadcasting Network program "Maine Things Considered." She teaches public speaking at the University of Southern Maine; she has also taught creative nonfiction at the University of Maine at Farmington, as well as numerous workshops for the Maine Writers and Publishers Alliance. Her current humor column, "Outta My Yard," can be read online at thebollard.com, and her travel column, "Downtown, Maine," appears quarterly in the print version of the *Bollard*. She is also a contributor to newengland.com, *Yankee's* new travel/destination website. *Maine & Me* was awarded the Maine Literary Award for Best Maine-themed Book in 2006.

### **Dennis Pinette**

Belfast, Maine

[www.caldbeck.com](http://www.caldbeck.com)

Dennis Pinette was born in Belfast, where he still lives today. Earning a B.F.A. from the Hartford Art School, he has shown his work in many group exhibitions since 1973, most recently at the Farnsworth Art Museum in Rockland (2007) and the University of Maine Museum of Art (2005). Most recent solo shows were at the Caldbeck Gallery in Rockland (2006, 2004, 2002, and 1999), the Farnsworth Art Museum in Rockland (2003), and the Clark House Gallery in Bangor (2001). Held in many corporate and private collections, Mr. Pinette's work is part of permanent collections at the DeCordova Museum, the Portland Museum of Art, the Farnsworth Art Museum, and the college art museums of Colby, Bowdoin, and Bates. Of his watercolors, he says, "I like to push realism to the edge of disintegration."

### **Marguerite Robichaux**

Eustis, Maine

[www.greenhutgalleries.com](http://www.greenhutgalleries.com)

Born in Louisiana, Marguerite Robichaux has lived and painted in Maine since the 1970s. She works in her studio in Stratton, which overlooks the Dead River in the shadow of the Bigelow Range, one of her favorite subjects. Here she enjoys snowshoeing, fly fishing, canoeing, watching birds, and keeping her journals of weather, wildlife, and the seasons. In 2004 she was the signature artist for MAMA; her contributions to Maine Audubon reflect her desire to support efforts to preserve the beauty and dignity of the natural environment in Maine. As she writes, "I am passionate about conveying a sense of awe and respect for our disappearing wilderness." In her art, she hopes to "go beyond the picturesque and purely representational and to paint without sentimentality." Ms. Robichaux earned a M.F.A. from Louisiana State University. Her paintings are included in collections of the New Orleans Museum of Art, the Portland Museum of Art, and the Farnsworth Art Museum, among others. In 2007 she had solo exhibitions at the Pucker Gallery in Boston and at Greenhut Galleries in Portland.

### **Jenny Scheu**

Portland, Maine

[jpscheu@ghi.net](mailto:jpscheu@ghi.net)

Working as an architect since the late 1970s, Jenny Scheu has been Principle Architect for Redhouse Architects in Portland since 1987. She graduated from Middlebury College with a B.A. in Art and from Massachusetts Institute of Technology with a Master of Architecture degree. She has won awards for her work, including Honorable Mention for Church Design from the Harvard, Princeton, Yale, and M.I.T. Design Competition in 1978. A member of the Maine Audubon Board from 1998-2005 and President of the Board from 2004-2005, she also served on Maine Audubon's Capital Campaign Committee from 2005-2007. She resides in Portland.

### **Lynn Travis**

Lincolnton, Maine

<http://lynnttravis.com>

Lynn Travis received her undergraduate art education through the Art Students League in New York City. She pursued graduate work at the California College of the Arts and private study with Neil Welliver. She feels, however, that nature has been her "greatest teacher," especially the natural beauty of Maine. Her work is held in corporate and public collections, such as the Farnsworth Art Museum, Eastman Kodak Company, and Migis Lodge, along with private collections of Robert Kulp, Remak Ramsay, and others. Her most recent solo exhibits were at Caldbeck Gallery in Rockland (2009) and Greenhut Galleries in Portland (2004). Group shows include two at the LC Bates Museum (in 2004 and 2007) and others at Élan Fine Arts in Rockport (2006, 2006-2008). In 2003 she earned the Robert M. MacNamara

Foundation award for Artist Residency on Westport Island; and in 2004, an award from the Maine Arts Commission. Her art has been reviewed in *Art New England* and Maine newspapers. One of her paintings appears on the cover of a poetry book, *In the Well*, by Elizabeth Tibbetts. Ms. Travis uses both plein air and studio techniques in her work.

### **Susan Headley Van Campen**

Thomaston, Maine

[www.hirschandadlermodern.com](http://www.hirschandadlermodern.com)

Susan Headley Van Campen attended Moore College of Art and the Pennsylvania Academy of the Fine Arts, both in Philadelphia. Now residing in Thomaston on an **old**, 50-acre farm on the Oyster River, she paints most of her landscapes in oil and watercolor year round. She has exhibited her work in galleries all over the country and had recurrent solo shows at the McCleaf Gallery in Philadelphia from 1984 to 2001 and the South Wharf Gallery in Nantucket (1988 through 2004). Her most recent shows were at the Clark Gallery in Lincoln, MA (2006), and the Hirsch and Adler Modern in New York City (2007). Her award-winning watercolors are held in many corporate, private, and museum collections, such as the Farnsworth Art Museum in Rockland, the Bryn Mawr College Library, and the State Museum of Pennsylvania in Harrisburg. Ms. Van Campen explains that she tries to paint “what’s true” in her flowers, still lifes, and landscapes: “I work from life only and I work quickly and deliberately because everything looks different within minutes.”

### **Simon van der Ven**

Lincolnton, Maine

[www.simonvanderven.com](http://www.simonvanderven.com)

A resident of Lincolnton, Simon van der Ven taught art courses in portfolio preparation, clay, jewelry, printmaking, painting, drawing, sculpture, and art appreciation at Camden Hills Regional High School in Rockport from 1990-2007. He received his B.A. in Printmaking from the Potsdam College of Arts and Science in New York and his M.F.A. in Studio Art from Maine College of Art in Portland. He also studied painting and critical theory at The Marchutz School in Aix-en-Provence, France. He has received awards for his work, including a Technical Assistant Scholarship at Haystack Mountain School of Craft in 2004, special recognition for excellence from the Maine Art Educators Association in 2001, and MFA scholarships from MeCA in 2000 and 2001. In 2008 he participated in group shows at the Caldbeck Gallery in Rockland, the Aarhus Gallery in Belfast, an Artists and Artisans Tour, and *High Mountain Hall*, an exhibit in Camden. Mr. van der Ven thinks of art as a river: “I’m not interested in standing on the bank and pointing at it. Nor do I want to change its direction or dig a new riverbed. I want to be in that river, drawing others in with me, helping it flow on its way.”

### **Todd Watts**

Blanchard, Maine

[www.toddwatts.com](http://www.toddwatts.com)

Todd Watts graduated from the School of Visual Arts in New York City. Since 1971 his work has been exhibited widely in the US and around the world. Now a resident of Blanchard Township in Maine, he has gallery affiliations in several countries. He has had many exhibitions, including a solo show at the Tampa Gallery of Photographic Arts in 2005 and a group exhibit at the Meetings of Photography in Arles, France (2005). In 2006 he was executive producer for *Maine Story*, a film written and directed by Nina Chernik. Now a resident of Blanchard Township in Maine, he has gallery affiliations in several states, including the Bernard Toale Gallery in Boston, Multi-Editions Press in Tampa, and Susan Maasch Fine Art in Portland. His art has been the subject of many reviews, as in the *St. Petersburg Times*, *The Boston Globe*, and *American Photo*. His work is held in many public collections, such as the Metropolitan Museum of Art in New York, the Princeton Art Museum in New Jersey, the Bibliothèque National in Paris, and the Yale Art Gallery. Mr. Watts has taught photography at the School of Visual Arts and Hunter College, both in New York City.